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LIBRARY NOTES

DURING March several new books were added to the shelves of the library. One of them, *Crayons Français du XVI^e Siècle conservés dans la Collection de M. G. Salting*, is an additional set of plates to the collection, begun in June 1916, of reproductions of French drawings, relative to the French court life of the sixteenth century.

To every student of textiles *Notices sur quelques Tissus Antiques* will bring delight. Fascinating scraps of Coptic design, strange woven Roman portraits in white and black or time-softened hues, make the book a treasure to connoisseur or novice.

Documents Anciens de la Manufacture Nationale de Sèvres contains sixty plates, some in full color, others in white and black showing the decorative design of Sèvres plates and vases. Detached portions of bandings and individual motifs are also given with exquisite and accurate detail.

The Earle Collection of Early Staffordshire Pottery is rich in reproductions of droll figures and grotesque forms. There are tiny figurines and squat pitchers, ample bowls, and short legged tea-pots.

Students and devotees of the Gothic should seek and find unusual pleasure between the covers of *La Peinture Gothique en Suède et en Norvège* par

Andreas Lindblom. Here the Gothic story of the ages is told in the language and color of Scandinavia. In the first illustration we have the choir of an old church at Raada and we follow the quest of the Gothic through Norway and Sweden till halted by the characteristic tail-piece of strange curly haired angel-heads in silhouette against their halos.

Joseph Pennell's pictures of war work in America and in England bring a thrill of appreciation as the gripping power of line and seemingly accidental accent lift our minds out of the actual by the vital charm of pictorial appreciation.

Six books of monographs represent the work of four nationalities of artists. Edmond de Pury is a Swiss, painting the clear eyed peasantry of mountain and beach. Boehle at twenty years has given us an art individualistic and unique. Hodler, another mountain artist translates his visions with decorative force, while the work of the Frenchman, Constantin Guys, is swept by a vital movement.

The gift of ten volumes printed in the early 1800s, seven of which bear the book-plate of the Right Honorable Sir Robert Peel, was received from Mr. F. W. Cornish. They include *Collectanea Antiquitatum Romanarum*, two smaller books and seven volumes, *Vies et Oeuvres des Peintres les plus célèbres de Raphael, Poussin et Michel-Ange*.

NEW MEMBERS

During the month of March fifty-one new Annual Members were added to the list. The following new Life and Sustaining Members were also added during the same period: